

Ashley Besh

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EXPERIENCE

OBJECTIVE

To obtain a position utilizing my training and skills in Special Effects Makeup and Makeup Artistry

SKILLS

Makeup Artist – Training in various aspects of makeup including Beauty, Glamour, High Fashion, Fantasy, and Period makeups.
Special Makeup Effects – Beards, Bald caps, Injury Simulations, Old Age Makeup, Character Creations, and Prosthetics
Related Skills – Foam Running, Casting (silicones, urethanes) Mold Making, Fabrication, Costuming, Painting.

FILM

- **“Twenty One At the Belle Saloon”** – Key Makeup and Blood FX – Oct 2022
- **“Noon”** - A Scruff Brothers Production – Key Makeup and FX Artist May-June 2022
- **“Encore”** – A Julien Dolivo Production – Key Makeup/Blood FX – November 2020
- **“Full Size”** – Ariescope Pictures – SFX Makeup Artist – September 2020
- **“Adam in Fragments”** – The Arbor Company – Key Makeup Artist – December 2019
- **“Pumpkin Dick”** – Ariescope Pictures – Puppet FX/Fabrication – September 2019

LAB WORK

- **“Ahsoka”** – Legacy Effects – Foam Latex Department – 2022
- **“Guardians of the Galaxy Vol. 3”** – Legacy Effects - Silicone and Foam Latex casting department – 2021-2022
- **“Guardians of the Galaxy Holiday Special”** – Legacy Effects – Silicone and Foam Latex casting department – 2022
- **“Dungeons & Dragons: Honor Amongst Thieves”** – Legacy Effects – Foam Latex casting department – 2021
- **“Star Trek Strange New Worlds”**- Legacy Effects – Silicone and Foam Latex casting department – 2021-2022
- **Rubber Wear Prosthetics** – Foam Runner/Mold Maker

EDUCATION

Makeup and Special Effects
Joe Blasco’s Makeup Artist Training Center – July 2011