

# ASHLEY BESH

Makeup/SFX/Lab Work

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<http://www.ashestoashesfx.com>

## OBJECTIVE

To obtain a position utilizing my training and skills in Special Effects Makeup and Makeup Artistry

## SKILLS

### **Makeup Artist –**

Training in various aspects of makeup including Beauty, Glamour, High Fashion, Fantasy, and Period makeups.

### **Special Makeup Effects**

– Beards, Bald caps, Injury Simulations, Old Age Makeup, Character Creations, and Prosthetics

### **Related Skills – Foam**

Running, Casting (silicones, urethanes) Mold Making, Fabrication, Costuming, Painting.

## EXPERIENCE

- **“The Stepdaughter”** - Footage Films Studios - Special Makeup Effects - December 2023
- **“The Prodigy”** - The Arbor Company - Special Makeup Effects and Blood FX - October 2023
- **“Twenty One At the Belle Saloon”** – Key Makeup and Blood FX – Oct 2022
- **“Noon”** - A Scruff Brothers Production – Key Makeup and FX Artist May-June 2022
- **“Full Size”** – Ariescope Pictures – SFX Makeup Artist – September 2020
- **“Morbid Curiosities”** – A Bury Shelly Production – Key Makeup/FX Artist – February 2020
- **“Pumpkin Dick”** – Ariescope Pictures – Puppet FX/Fabrication – September 2019

## LAB WORK

- **“Ahsoka”** – Legacy Effects – Foam Latex Department – 2022
- **“Guardians of the Galaxy Vol. 3”** – Legacy Effects - Silicone and Foam Latex casting department – 2021-2022
- **“Guardians of the Galaxy Holiday Special”** – Legacy Effects – Silicone and Foam Latex casting department – 2022
- **“Dungeons & Dragons: Honor Amongst Thieves”** – Legacy Effects – Foam Latex casting department – 2021
- **“Star Trek Strange New Worlds”**- Legacy Effects – Silicone and Foam Latex casting department – 2021-2022
- **Rubber Wear Prosthetics** – Foam Runner/Mold Maker - 2019-Present
- **Tolin FX** - Lab tech - 2016 - 2017

## Education

Joe Blasco's Makeup Artist Training Center

Makeup & Special Effects

July 2011